

## **CALL FOR PAPERS**

**International conference at the University of Paris Descartes / 07/05/2010**

**« IS THERE A EUROPEAN FOOTBALL? »**

Fifteen years after the Bosman Ruling, the idea of a “national football” in Europe seems more than ever outdated. After the opening up of the borders, followed by the scrapping of the quotas for players from the European Union, which deeply modified the football landscape, many professionals disapproved of this regulation arguing that it “killed” the small championships and helped the big clubs to set up their hegemony in Europe.

Furthermore, we could list the examples of clubs with half of their teams composed of foreign players or even of only foreign players, not to mention the case of clubs, even national selections that are trained by foreign coaches (cf. Capello in England).

When national identity landmarks crumbled, major issues arose, which the nations of the European Community could hardly solve: the increase in violence and racism in stadia, the revelation of financial scandals and doping cases such as the recent Cannavaro case.

In the context of the 2010 World Cup Championship, we will take the opportunity to raise questions regarding the Europeanisation of football. We will focus on four centers of interest during the conference:

–The New Forms of "Supporterism" in Europe;

–European Policy on Current Issues (the fight against violence, doping and fiscal policy...)

–The Relationship between Football, Marketing and The Role of Europe within a Globalised Market.

- Art & football: the last topic will deal with football as an object of Art. For those who claim that “football is an art”, we will kick off and analyze the capacity of football to inspire European artistic creation, as regards cinema, photography and contemporary art.

This conference will be followed by the projection of a film in the presence of the director followed by a cocktail.

Workshop 1:

New Forms of Supporterism in Europe.

Workshop 2:

Football and European policy.

Workshop 3:

Football and Marketing: Regulation or Market Forces.

Workshop 4:

Football as a Source of Artistic Creation in Europe

For paper proposals, please send us a 250 word abstract (with a provisional title), a short biography, together with your contact details. Please provide us with an abstract written in the language you will use (English, French or German). The presentation will last 20 minutes. We hope that the conference will lead to scientific publications. All paper proposals should be sent before January 31st, 2010 to

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For further information, please contact me.

Kind regards,

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